

THOMMY ANDERSON

MUSICIAN - COMPOSER - ARRANGER - PRODUCER - LECTURER

PROFILE

Thommy Andersson is a musician in the broadest sense and works with music in most imaginable genres as a musician, composer, arranger and producer. Based on Swedish folklore, he positions himself as a contemporary music creator with a personal expression that is documented on more than 250 releases and has played worldwide in more than 70 countries.

He is mostly involved in cross-aesthetic, innovative performances, music and performing arts projects that cross borders and genres.

Thommy works as a freelancer, but is employed part-time as associate professor at the Danish National Academy of music (SDMK).

He is thus also a researcher within his own artistic practice.

He has worked within most genres and works at the crossroads as a composer, producer and arranger for many different artists in many genres.

As Leader:

Thommy Andersson "Wood Blood Ensemble"
Near the Pond

Works regularly with following freelance groups

New Jungle Orchestra
Josefine Cronholm 'Ember'
Lelo Nika Trio/Septet
Slowburn
Makiko Hirabayashi 'Weavers'
SCRAMp
Universal Language Quartet

COMPOSER/ARRANGER (selected list)

Camerata Roman
Nordic Chamber Orchestra
Ålborg Symfoniorkester
Odense Symfoniorkester
Slesvig Musikkorps
Randers Byorkester
Prag Symfoniorkester
Berlin film philharmonic orchestra
DR Symfoniorkestret
DR Big Band

DR Pigekestret

DR vokalsemblet

Caroline Henderson
Josefine Cronholm
Alberte Winding
Martin Stenmarck
Norbotten Big Band

Tour activity

Norway, Sweden, Iceland, Farao Islands, England, Scotland, Finland, Estonia, Lithuania, Latvia, Poland, Serbia, Romania, Hungary, Slovenia, Montenegro, Switzerland, Macedonia, Germany, France, Russia, Belgium, Spain, Portugal, Holland , Belgium, Italy, Bali, Malaysia, Indonesia, Check Republic, Croatia, Slovenia, Belarus, Azerbaijan, Ghana, South Africa, Singapore, Luxembourg, Netherlands, South Korea, China, Japan, Taiwan, Australia, New Zealand, Hong Kong, Turkey, Greece, Iceland, Mallorca, Spain, Brazil, Argentina, Mexico, Canada, India, Portugal, Vietnam and United States.

International collaboration partners (selected)

Yusef Lateef, Paul Bley, Kenny Werner, Marilyn Crispell, Ray Anderson, Kirk Knuffke, Adam Nussbaum, James Blood Ulmer, Bob Gulotti, Daniel Humair, Randy Brecker, David Kikoski, Chris Cheek, Manolo Bedrena, Café Da Silva, Jerry Bergonzi, Harry Becket, Allison Miller, Ben Monder, Ben Goldberg

Scandinavian partners (selected)

Kashmir, Povl Dissing, Teitur, Caroline Henderson, Josefine Cronholm, Joakim Milder, Makiko Hiarabarashi, Randi Laubek, Asger Techau, Paolo Russo, Maggie Björklund, Benjamin Koppel, Anders Koppel, Frederik Lundin, Jacob Anderskov, Thomas Agergaard, Anders Blichfeldt, Lisbeth Diers, Joakim Milder, Rune Gustafsson, Raul Bjørkenheim,

ARTISTIC RESEARCH (recent)

12 musicians from another place - part 1
September 2018 — May 2019

Musicians from Antoher Place-Part I:

examines the relationship between folklore, improvisation and score music based on the environmental diversity and cultural background of 12 musicians, and the synergy between notation and improvisation, hearing and presence in the music, which stems from the musicians' individual starting points in their own environments.

12 musicians from another place - part II
February 2020 — March 2021

"12 Musicians from Another Place" part II examines how a deeper insight into the cultural and musical diversity of musicians can be used as the basis for a new approach for the composer to the compositional process. Based on the environmental diversity and cultural background of 12 musicians, strategic models are formulated and tested for the development of the transparent genres of open works and collaborations through dialogic artistic experiments.